# A Bibliography of Anthony Scott Veitch's Western Stories Written for Cleveland Publishing

**Anders N. Nilsson** , Nordmaling, Sweden

[Version 20 March 2026]

Anthony Scott Veitch, portrait.

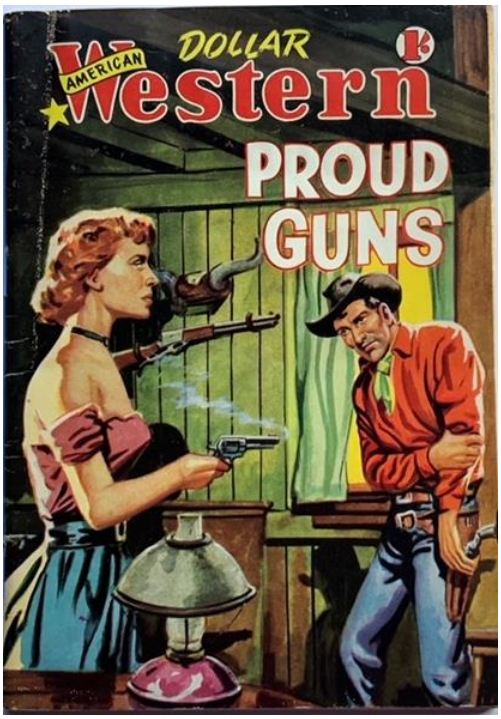
In Australia, Cleveland Publishings paperbacks in the Cougar Western series were in the late 50's and early 60's dominated by titles from Marshall Grover and Scott McLure (Nilsson 2026a). Whereas the former author, with the real name Leonard F. Meares, after that took over the Cougars completely with his Big Jim and Larry & Stretch stories, Scott McLure as author name faded out, although with many titles frequently later reprinted in various series of novel magazines. McLure's real name was Anthony Scott Veitch (1914-1983), and he also used the pen names J. Cobb Collier, Clint Derrett, and Dan Kestrel when writing westerns. Veitch sure knew how to write a good story, and was important for Cleveland in their early change from American to authors living in Australia.

Veitch was born in Scotland and moved to Australia and Sydney at the age of 14. After a period of mixed labour he studied two years to become a priest, before changing his mind and started writing full time. He soon became well-known as playwright and producer for the radio, and later on wrote also for television and film. His writing also included more literary genres, from poems to novels, and he was already an experienced writer when adding also shorter western novels for Cleveland. His many non-western works are listed by Wikipedia, and here I will add to his bibliography the western stories he got published by Cleveland, including also foreign editions.

Veitch's westerns include almost only stand-alone novels without recurrent characters. The main exception being the nine stories in the short series *Nine Lives of Bodie Clay* printed in Cleveland Books already in 1953. At least three Scott McLure titles from Cougar Western 1964 and 1965 refer to the short Kelsey Brand series. Cleveland's series Johnny Macaw Western seemingly had six titles, all written by Scott McLure. As his western plots show a large variation, Veitch's novels are not formulaic, and many of them in my opinion more to the literary side of the western spectrum.

My reading of Veitch's western stories is limited to 28 of the 30 editions in Swedish translation that exist (Nilsson 2023). Reviews are here presented of these 28 novels. Besides in Sweden, the interest in other Australian authors than Leonard F. Meares was also high in Finland, where at least 14 of Veitch's titles were published in translation. Only four titles are

known from Norway, and no one from Denmark. German translations are known of four of Veitch's westerns, but there may well be more of them as names of both authors and characters often were changed by German publishers. A Greek edition with original title unknow was also seen.




American Dollar Western #3 1953 including the short story *Blood Feud* by Scott McLure.

Besides three short stories in American Dollar Western, Veitch's earliest western stories were published in Cleveland Books in the 50's, and frequently reprinted as Cougar Books in the mid 60's. At least 64 of his novels were first published as Cougar Westerns between 1957 and 1965, many of them later reprinted as Cleveland Westerns. Also the three titles in the Johnny Macaw Western series from 1961 were seemingly also first editions, like occasional titles in Arizona Western and Bison Western from the early 60's. I have found it likely that all his new titles published after his 1966 Cougar Westerns in fact are reprints. That some of them really look like first editions is possibly due to earlier editions being overlooked or that alternative titles were used by Cleveland.

Cleveland's reprinting of Veitch's western novels continued all the way to their 2019 closing, ending with Legends of the West and before that Classic Western. Many titles were reprinted three times, and a few of them, like *Thorne's Breed* and *Twisted Trail*, even four times.

After removing short stories and alternative titles, my list includes 129 seemingly different novels. Most likely this is an overestimate as more alternative titles of the same stories may be possible to document in the future. The dating of Australian editions here presented has in the absence of print dates given in the books or magazines to be understood as estimates, open to improvement.

Front covers of Australian first editions and Scandinavian translations of selected western novels by Anthony Scott Veitch are on display in Appendix 1. Cover scans from Finnish editions are shown by Kivimäki (2026), and those from the German editions can be found at the Pulverrauch site.

I thank Jan Ole Braathen for help with the Norwegian editions. Thanks also to David Whitehead for support. My reviews were first posted in Steve Myall's Facebook group Western Fiction Reviews.

## LIST OF TITLES AND EDITIONS

The following national codes are used: (AU) Australia, (DE) Germany, (FI) Finland, (NO) Norway, and (SE) Sweden. Name of main protagonist is given within parenthesis after title when known. The Finnish as well as the Swedish Colt and Virginia serial numbers are of the magazine kind, i.e. the issue number of a specific year.

***1,000 Dollar Colt***: **AU**: 1962 Scott McLure, Cleveland Western #854; 1971 Phoenix Western #227; 1994 Cleveland Classic #11; **FI**: 1964 *Palkattu ase*, Colorado #5.

***A Man Called Starr*** (Jason Starr): **AU**: 1973 Scott McLure, Cleveland Western #1426; 1978 Iron Horse Western #237; 2018 Legends of the West #192 as *The Man Called Starr*; **SE**: 1980 *Dödlig fälla*, Mustang #226. [First Australian edition seemingly overlooked.]

***Amarillo***: AU: 1961 Scott McLure, Cougar Western #361; 1971 Cleveland Western #1371; 1995 Cleveland Classic #121.

***Bible Two***: **AU**: 1957 Scott McLure, Cougar Western #306. [Very likely reprinted under some alternative title.]

***Birth of a Legend***: **AU**: 1976 Scott McLure, Cleveland Western #1726. [First printed in 1959, most likely under some other title.]

***Bitterweed*** (Wayne Matson): **AU**: 1981 Scott McLure, Cleveland Western #1859; **SE**: 1968 *Dödens bäste vän*, Topp Wild West #72. [First Australian edition seemingly overlooked or with some alternative title.]

***Blood Bounty***: **AU**: 1957 Scott McLure, Cleveland Western #644; 1966 Cougar Books #149.

***Blood Brother***: **AU**: 1956 Scott McLure, Cleveland Western #582; 1965 Cougar Books #120; **DE**: 1973 *Der Vollstrecker*, Star Western #74.

***Blood Feud***: **AU**: 1953 Scott McLure, American Dollar Western #3 [Short story.]

***Blood Law***: **AU**: 1964 Scott McLure, Cougar Western #467; 1974 Top Hand Western #288. [Kelsey Brand series.]

***Blood on the Sun***: **AU**: 1961 Scott McLure, Cougar Western #365; 2014 Classic Western #429. [Two character names seen are Joad and Winthrop Lucey.]

***Boothill Bonanza***: **AU**: 1965 Scott McLure, Cougar Western #476. [Kelsey Brand series.]

***Border Shift*** (Jud Winters): **AU**: 1962 Scott McLure, Cougar Western #399; 1974 Cleveland Western #1465; 1979 Lobo Western #290; **SE**: 1965 *Den oskyldige tågrånaren*, Pingvin #387 [author erronously given as Marshal Grover].

***Breed of Cain***: **AU**: 1963 Scott McLure, Cougar Western #438; **SE**: 1966 *Hårda tag i Cascette*, Bravo #48.

***Brock Danvers*** (Brock Danvers): **AU**: 1964 Scott McLure, Cougar Western #439; 1975 Cleveland Western #1581; **SE**: 1963 *Av mördares släkt*, Pingvin #339.

***Brother Colt***: **AU**: 1955 Scott McLure, Cleveland Western #551.

***Bullet Scarred***: **AU**: 1962 J. Cobb Collier, Cougar Western #405.

***Buzzards Fly Low***: **AU**: 1954 J. Cobb Collier, Cleveland Western #540.

***Cheyenne*** (Brand 'Cheyenne' Corliss): **AU**: 1954 Scott McLure, Cleveland Books #529; 1965 Cougar Western #478; **SE**: 1965 *Ensam mot alla*, Pingvin #386.

***Colt Catamount*** (Shell McGraw): **AU**: 1960 Scott McLure, Cleveland Western #790; 1967 Iron Horse Western #164; **FI**: 1973 *Hitaat kuolevat nopeasti*, Colt #10; 1988 Colt #2; **SE**: 1974 *Kidnappad*, Colt #1.

***Colt Counsellor***: **AU**: 1961 Scott McLure, Cougar Western #347; 1970 Cleveland Western #1324; 1996 Cleveland Classic #210.

***Colt Nemesis***: **AU**: 1956 Scott McLure, Cleveland Western #571.

***Colt U.S.A.*** (Bodie Clay): **AU**: 1953 Scott McLure, Cleveland Books #307; 1976 Cleveland Western #1709. [Nine Lives of Bodie Clay #7.]

***Cotter's Kingdom***: **AU**: 1960 Scott McLure, Cleveland Western #796; 1968 Cleveland Western #1271.

***Crooked Star***: **AU**: Clint Derrett, Arizona Western #116; **FI**: 1971 *Raiskattu rintatähti*, Colt #4; 1985 *Tuonelan tinanappi*, Lännensarja #7.

***Devil Rides Herd***: **AU**: 1954 Scott McLure, Cleveland Books #502.

***Devil's Segundo*** (Chuck Madison): **AU**: 1964 Scott McLure, Cougar Western #450; 1972 Cleveland Western #1403 & 1975 #1579; 1983 Tumble Weed Western #247; **DE**: 1973 *Amarillo*, Star Western #80; **FI**: 1979 *Paholaisen palkkarenki*, Lännensarja #1; **SE**: 1969 *Djävulens högra hand*, Topp Wild West #90.

***Dollar Mex*** (Sangar): **AU**: 1962 Scott McLure, Cougar Western #381; 1972 Cleveland Western #1407; 1974 Lobo Western #258.

***Drifter's Code***: **AU**: 1962 Scott McLure, Cougar Western #404.

***El Dorado***: **AU**: 1955 Scott McLure, Cleveland Western #547.

***Feud***: **AU**: 1956 Scott McLure, Cleveland Western #574.

***Final Score***: **AU**: 1957 Scott McLure, Cleveland Western #655; 1966 Cougar Books #159.

***Fire over Texas***: **AU**: 1960 Scott McLure, Cleveland Western #801; 1967 Tumble Weed Western #166; 1995 Bison Western #825.

***Five for the Tall Tree*** (Bodie Clay): **AU**: 1953 Scott McLure, Cleveland Books #305; 1976 Cleveland Western #1701; 1986 Lobo Western #307. [Nine Lives of Bodie Clay #5.]

***Five Notches North***: **AU**: 1955 Scott McLure, Cleveland Western #560; 1965 Cougar Western #480; 1973 Big Horn Western #380.

***Follow a Cold Trail***, see *Gunspeed*.

***Forked Lightning***: **AU**: 1954 Scott McLure, Cleveland Books #526.

***Forty-Dollar Gun***: **AU**: 1961 Scott McLure, ?. [No edition pin-pointed.]

***Fury in the Sun***: **AU**: 1960 Scott McLure, Cougar Western #327; 1965 Condor Western #187.

***Gun Assignment*** (Havana): **AU**: 1964 Scott McLure, Cougar Western #454; 2009 *Mighty Neighborly*, Classic Western #109.

***Gun Devil***: **AU**: 1961 Scott McLure, Cleveland Western #844; 1970 Iron Horse Western #174; **FI**: 1966 *Kuolema kuiski selän takana*, Colorado #1.

***Gun Royal***: **AU**: 1958 Scott McLure, Cougar Western #308.

***Gun Segundo*** (Kelso Tarn): **AU**: 1962 Scott McLure, Cougar Western #385; 1974 *Kelso Tarn*, Cleveland Western #1455; 1979 *Kelso Tarn*, Tumble Weed Western #239; **SE**: 1969 *Revolvrarnas språk*, Pingvin #389.

***Gun Spinner***: **AU**: 1971 Scott McLure, Cleveland Western #1344. [First Australian edition seemingly overlooked or with some alternative title.]

***Gun-Cousins*** (Finucane): **AU**: 1963 Dan Kestrel, Cougar Western #425; ? Sierra Western; **FI**: 1981 *Tuomari Coltin laki*, Lännensarja #4; **SE**: *En miljon i potten*, 1963 Bravo #7.

***Gunfighter's Legacy*** (Brent Dorien): **AU**: 1963 J. Cobb Collier, Cougar Western #415; **NO**: 1965 *Raske skudd*, Ponni #627; **SE**: 1969 *Kämpa eller dö*, Topp Wild West #87.

***Gunpoint North***: **AU**: 1963 Scott McLure, Cougar Western #411; 1973 Cleveland Western #1420; 1976 Iron Horse Western #220; 2016 Classic Western #491. [Some character names seen are: Renee, Carver, Buck Channing.]

***Guns at Gila***: **AU**: 1961 Scott McLure, Johnny Macaw Western #155.

***Guns at the Honda***: **AU**: 1964 Scott McLure, Cougar Western #448; 1974 Cleveland Western #1507; 1981 Tumble Weed Western #242; 1994 Cleveland Classic #56.

***Gunspeed*** (Joel Carnaby): **AU**: 1965 Scott McLure, Cougar Western #489; 1974 Cleveland Western #1509 & 1981 #1892; 1990 Lobo Western #328; 2012 *Follow a Cold Trail*, Classic Western #298; **SE**: 1965 *Hängd mans hämnd*, Topp Wild West #53.

***Halo on a Gun-Belt***: **AU**: 1960 Scott McLure, Cougar Western #339; 1969 Cleveland Western #1294; 1975 Phoenix Western #264.

***Hangin' Fever***: **AU**: 1959 Scott McLure, Cougar Western #313.

***Hellcat Range***: **AU**: 2015 Scott McLure, Classic Western #466. [First Australian edition seemingly overlooked or with some alternative title; character names seen are Hannibal and a female rancher.]

***Hellfire Brand***: **AU**: 1961 Scott McLure, ?. [No edition pin-pointed.]

***Hemp***: **AU**: 1960 Scott McLure, Cougar Western #341; 1970 Cleveland Western #1300; 1975 Iron Horse Western #215.

***Hey You, Johnny***! **AU**: 1961 Scott McLure, Cleveland Western ?. [No edition pin-pointed.]

***High Riders Wild*** (Bodie Clay): **AU**: 1953 Scott McLure, Cleveland Books #302; 1975 Cleveland Western #1686 & 1984 #2013. [Nine Lives of Bodie Clay #2.]

***Hightower***: **AU**: 1957 Scott McLure, Cleveland Western #649; 1966 Cougar Books #152.

***Johnny Gamble*** (Johnny Gamble): **AU**: 1964 Scott McLure, Cougar Western #464; 1974 Winchester Western #794; 1979 Bison Western #614; **SE**: 1964 *Gyllene fara*, Pingvin #369.

***Johnny Macaw***: **AU**: 1986 Scott McLure, Phoenix Western #309. [Most likely this title was first printed 1961 in the Johnny Macaw Western series, and there is seemingly also a 1976 reprint.]

***Keep Off Stranger***! **AU**: 1976 Scott McLure, Cleveland Western #1706. [First Australian edition seemingly overlooked or with some alternative title.]

***Kid Montana***: **AU**: 1954 Scott McLure, Cleveland Western #543.

***Kirk***: **AU**: 1963 Scott McLure, Cougar Western #424.

***Latigo Horn*** (Latigo Horn): **AU**: 1962 Scott McLure, Cougar Western #384; 1973 High Brand Western #277; **FI**: 1978 *Kulkuripoika kiipelissä*, Lännensarja 11; **SE**: 1962 *Dödens dal*, Topp Wild West #24.

***Law of the Buscadero***: **AU**: 1961 Scott McLure, Cougar Western #343; 1970 Cleveland Western #1318; 2013 Classic Western #414. [Some character names seen are: Chet, Lodge, and Lucia.]

***Lazy Bullets***: **AU**: 1954 Scott McLure, Cleveland Books #515.

***Limping Hawk***: **AU**: 1955 Scott McLure, Cleveland Western #558.

***Limpy***: **AU**: 1954 Scott McLure, American Dollar Western #6. [Short story.]

***Litany of Lead*** (Howie Gray): **AU**: 1962 Scott McLure, Cougar Western #391; 1973 Cleveland Western #1447 & 1980 #1846; 1989 Tumble Weed Western #272; **NO**: 1965 *Bly og døde menn*, Ponni #630.

***Lobo Trail***: **AU**: 1954 Scott McLure, Cleveland Western #539.

***Logan's Drift***: **AU**: 1960 Scott McLure, Cleveland Western #786.

***Long Vengeance***: **AU**: 1963 Scott McLure, Peacemaker Western #173; **FI**: 1974 *Kosto vie aikaa*, Colt #12; 1990 *Kosto kysyy aikaa*, Lännensarja #2.

***Lose-Out Lawman***: **AU**: 1961 Clint Derrett, Arizona Western #107; **FI**: 1965 *Käytä asettasi*! Colorado #2.

***Man from Modoc***: **AU**: 1956 Scott McLure, Cleveland Western #578.

***Man Trail*** (Saxon): **AU**: 1960 Scott McLure, Cougar Western #335.

***Mighty Neighborly***, see *Gun Assignment.*

***Montana Stake-Out***: **AU**: 1962 Scott McLure, Cougar Western #378; 1972 Cleveland Western #1400; 1978 Iron Horse Western #234.

***Night Rider***: **AU**: 1954 Scott McLure, Cleveland Books #504.

***Nine Lives of Bodie Clay*** (Bodie Clay): **AU**: 1953 Scott McLure, Cleveland Books #301. [Nine Lives of Bodie Clay #1.]

***No Bells on Boothill*** (Bodie Clay): **AU**: 1954 Scott McLure, Cleveland Books #308; 1976 Cleveland Western #1716; **DE**: 1964 *Die Spur führt nach Elsinore*, Western Star #109; **FI**: 1974 *Milloin viimeksi ammuit miehen*? Lännensarja #1; **SE**: 1974 *Bodie Clays nio liv*, Virginia #10. [Nine Lives of Bodie Clay #8.]

***Nobody Lives Forever*** (Cass Wintergreen): **AU**: 1963 J. Cobb Collier, Cougar Western #421; **NO**: 1965 *Ingen lever evig*, Ponni #636; **SE**: 1964 *Krutrök i Zenith*, Topp Wild West #38.

***Noon, Main Street*** (John Rock): **AU**: 1962 Scott McLure, Cougar Western #383; 1973 Cleveland Western #1419; 1978 Tumble Weed Western #236; **SE**: 1963 *En skur av bly*, Topp Wild West #31.

***Odd Man Evens***: **AU**: 1959 Scott McLure, Cougar Western #322.

***One Man to Kill***: **AU**: 1953 Scott McLure, Cleveland Books #231; 1972 Cleveland Western #1373.

***One Man's Courage*** (Lee Pomeroy): **AU**: 1963 Scott McLure, Cougar Western #410.

***One Notch from Hell***: **AU**: 1964 Scott McLure, Cougar Western #458; 1975 Cleveland Western #1604; 1984 Iron Horse Western #250.

***Raw Gold Range*** (Kirk Manchee): **AU**: 1963 Scott McLure, Cougar Western #416; 1975 Cleveland Western #1606; **NO**: 1965 *Gullranet*, Ponni #624; **SE**: 1965 *Guld och död*, Topp Wild West #45.

***Rebels Mission*** (Chauncey 'Preacher' Lorimer): **AU**: 1963 Scott McLure, Cougar Western #432; **SE**: 1963 *Fyra farliga figurer*, Pingvin #333.

***Red Alkali***: **AU**: 1956 Scott McLure, Cleveland Western #572.

***Relentless Gun***: **FI**: 1971 Clint Derrett, *Tappajaksi syntynyt*, Lännensarja #6. [Australian edition most likely overlooked.]

***Return of the Prodigal***: **AU**: 1955 J. Cobb Collier, Cleveland Western #545.

***Ride Double***: **AU**: 1955 Scott McLure, Cleveland Western #556; **FI**: 1975 *Arkussa nukkuu hyvin*, Colorado #6.

***Ride the Long Rein***: **AU**: 1961 Scott McLure, Cougar Western #371.

***Ride to Danger***: **AU**: 1961 Scott McLure, Cleveland Western #850; 1971 Phoenix Western #226; 1995 Cleveland Classic #138.

***Rope to Spare***: **AU**: 1955 J. Cobb Collier, Cleveland Western #544.

***Run for Cover***: **AU**: 1961 Scott McLure, Johnny Macaw Western #152.

***Sage Hen Wore Black*** (Bodie Clay): **AU**: 1975 Scott McLure, Cleveland Western #1684. [Nine Lives of Bodie Clay #8; first Australian edition seemingly overlooked.]

***Savage Feud*** (Jim Bayard): **AU**: 1963 Scott McLure, Cougar Western #430; 1974 Sierra Western #499; **SE**: 1964 *Ond bråd död*, Pingvin #362.

***Scorch***: **AU**: 1961 Scott McLure, Cougar Western #359; 1971 Cleveland Western #1368 & 1988 #2157; 1996 Bison Western #868; 2014 Classic Western #446.

***Shadow of a Lawman***: **AU**: 1965 Scott McLure, Cougar Western #474. [Kelsey Brand series.]

***Shroud for a Gunslinger*** (Bodie Clay): **AU**: 1953 Scott McLure, Cleveland Books #303. [Nine Lives of Bodie Clay #3.]

***Six Graves to Shilo*** (Dan Driscoll): **AU**: 1956 Scott McLure, Cleveland Western #585; 1964 Cougar Western #466; 1975 Cleveland Western #1607; 2013 Classic Western #338; **SE**: 1964 *Sex dog före kvällen*, Pingvin #377.

***Six-Gun Serenade***: **AU**: 1954 Scott McLure, American Dollar Western #7. [Short story.]

***Slow and Easy***: **AU**: 1961 Scott McLure, Cougar Western #363.

***South to Sandor*** (Wiley): **AU**: 1964 Scott McLure, Cougar Western #440; 1975 Cleveland Western #1585; **SE**: 1963 *Desperados*, Topp Wild West #35.

***Stage-Point South***: **AU**: 1957 Scott McLure, Cleveland Western #647; 1966 Cougar Books #151.

***Steel in the Sun's Eye*** (Bodie Clay): **AU**: 1953 Scott McLure, Cleveland Books #304; 1985 Cleveland Western #2018. [Nine Lives of Bodie Clay #4.]

***Tarnished Spur***: **AU**: 1955 J. Cobb Collier, Cleveland Western #555.

***The Bad Play*** (Slim Cavalier): **AU**: 1963 Scott McLure, Cougar Western #422; **SE**: 1968 *Ett streck i räkningen*, Topp Wild West #82.

***The Cedalia Trail***: **AU**: 1962 Scott McLure, Cougar Western #395; 1976 Bison Western #543; **FI**: 1979 *Revolveri ja reissumies*, Colorado #11.

***The Day the Sky Fell*** (Bodie Clay): **AU**: 1953 Scott McLure, Cleveland Books #306. [Nine Lives of Bodie Clay #6.]

***The Death Dealer***: **AU**: 1963 Scott McLure, Cougar Western #413.

***The Drifting Gun*** (Cass Madison): **AU**: 1961 Scott McLure, Cougar Western #345; 1969 Condor Western #213.

***The Fast Six***: **AU**: 1961 Scott McLure, Cougar Western #353; 1971 Cleveland Western #1351.

***The Fightin' .45***: **AU**: 1960 Scott McLure, Cougar Western #337; 1969 Bison Western #344.

***The Killing***: **AU**: 1963 Clint Derrett, Bison Western #136.

***The Last Notch***: **AU**: 1961 Scott McLure, Cougar Western #350; 1974 Bobcat Western #287.

***The Loner*** (Dan Barter): **AU**: 1965 Scott McLure, Cougar Western #473; 1974 Cleveland Western #1532, 1982 #1909 & 1990 #2205; 2017 Legends of the West #99; **DE**: 1973 *Der Spürwolf*, Star Western #89; **SE**: 1965 *Ensamvargen*, Topp Wild West #49.

***The Man-Buster*** (Brand Paramor): **AU**: 1961 Scott McLure, Bison Western #103; 1973 Cleveland Western #1422 & 1979 #1829; 2009 Classic Western #103; **SE**: 1971 *Hämnas eller dö*, Mustang #222.

***The Maverick***: **AU**: 1955 Scott McLure, Cleveland Western #564

***The Rebel***: **AU**: 1958 Scott McLure, Cleveland Western #674; 1966 Cougar Books #167.

***The Seventh Shell*** (Chuck Donovan): **AU**: 1963 Scott McLure, Cougar Western #428; 1976 Bison Western #554; 1994 Cleveland Classic #58; **FI**: 1978 *Kovaotteinen kapinallinen*, Colorado #11; **SE**: 1964 *Vem sköt honom*? Pingvin #363.

***The Shilto Kid***: **AU**: 1960 Scott McLure, Cougar Western #331; 2013 Classic Western #346.

***The Sundancer***: **AU**: 1962 Scott McLure, Cougar Western #380; 1972 Cleveland Western #1412, 1978 #1819 & 1986 #2127; 1995 Bison Western #834.

***The Sunfish Kid***: **AU**: 1956 Scott McLure, Cleveland Western #590; 1965 Cougar Books #119.

***The Town That Hate Built***: **AU**: 1962 Clint Derrett, Arizona Western #111.

***They Bury the Losers***: **AU**: 1961 Scott McLure, Johnny Macaw Western #156.

***Thorne's Breed*** (Jim Thorne): **AU**: 1954 Scott McLure, Cleveland Books #437; 1962 Cougar Western #387; 1973 Cleveland Western #1437 & 1980 #1842; 1996 Bison Western #861; **SE**: 1966 *Hårda bud*, Topp Wild West #62.

***Tombstone for a Tinhorn*** (Hablo Baines): **AU**: 1964 Scott McLure, Cougar Western #452; **SE**: 1964 *Skjut eller dö*, Topp Wild West #37.

***Torch Florian*** (Torch Florian): **AU**: 1964 Scott McLure, High Brand Western #229; **SE**: 1970 *Dollarn och döden*, Longhorn #20.

***Twelve Feet of Rope***: **AU**: 1962 Scott McLure, Cougar Western #375; 1977 Cleveland Western #1809; 2007 *12 Feet of Rope*, Classic Western #34.

***Twisted Trail*** (John 'Doc' Sayer): **AU**: 1963 Scott McLure, Cougar Western #436; 1975 Cleveland Western #1562 & 1982 #1929; 1991 Phoenix Western #332; 2013 Classic Western #320; **SE**: 1964 *Reskamrat med döden*, Bravo #23.

***Walk the Sky***: **AU**: 1960 Scott McLure, Cougar Western #335; 1971 Cleveland Western #1356; 1979 Phoenix Western #279.

***West by .45*** (Cimarron Smith): **AU**: 1966 Scott McLure, Cougar Books #146; 1972 Cleveland Western #1392; 2014 Classic Western #426.

***Violent Town***: **AU**: 1955 Scott McLure, Cleveland Western #568.

## REVIEWS OF NOVELS READ IN SWEDISH TRANSLATION

### *A MAN CALLED STARR* by Scott McLure

Jason Starr is one of the influential rancher and banker Ulysses J. Starr's two sons. Jason left home in Ironstone unable to get along with his pa, whereas his brother Lee worked in the bank. When Jason returns, Lee has just been killed by the gamblers he owns money and helps robbing his own bank. Sheriff Steve Pinto suspects Jason for the bank job and puts him in jail, but guvernor Westley Chance and his daughter Lenora support Jason and pays his bail. Lee's former girlfriend, the saloon-girl Roxie Daniels spills the names of the robber quartet to Jason: Benjamin Garvey, Johnny Marquette, Saratoga Mays, and Kirk Remick. Jason goes after them to the gambling town of Shasta. After killing three of them, he finally has a shootout with their boss Remick, who tried to escape with all the money on a stagecoach. Freed from all suspicions, Jason now gets the hand of the guvernors daughter, and is appointed sheriff of the territory. Before returning home, Jason had been riding with old Gus Kinane, who had learned him to take care of himself. A banker robbing his own bank in order to pay his gambling debts and getting killed was also part of the novel *Gunfighter's Legacy* by J. Cobb Collier. *A Man Called Starr* sure is a thrilling novel with lot's of action that is hard to stop reading, and Jason Starr one of Veitch's many lonely men acting on his own.

### *BITTERWEED* by Scott McLure

Wayne Matson runs away from his foster-parents at the age of 16, drifting until he in the small town of Corey gets hired by the old man Homer Brice who owns a small freight company. Wayne learns a lot from Homer, the father he never had. Wanting to see more of the world, Wayne leaves Corey for driving cattle, and when he returns after two years, Homer is gone. Told that Homer was guilty of murder, but had escaped from jail with the help of two men, Wayne decides to track him down. The tracks lead him north to the town of Jordan near the Bitterweed mountains, known for their silver mines. The fate of Homer and his two followers remains something of a mystery as the story unfolds itself at a slow pace. We learn that Wayne is a big easy going guy, good at handling difficult situations. He is joined by Clint Hawks, son of the man that Homer is accused for killing. Whereas Wayne wants to save Homer, Clint is there for killing him. It is fairly late in the novel, that the author gives Homer a voice in order to give the reader part of his story. Under the influence of the man called Silk, Homer has got involved with the boss of the rich Riata mine, Herman Voss, who operates a racket stealing silver from the mine owners. The main owner is the rancher Moss Hanover,

who Wayne gets to know via his beautiful daughter Sharon Lee. Most of the action in the novel is focused to the mine with its secret tunnels and ravines. The final shootout, however, is located to the Jordan town, involving also sheriff Borland and some of Hanover's cowhands. Wayne manages to save Homer from Silk, and also clean his name from the killing in Corey. Seems Wayne will get Sharon as a reward for all his troubles, besides helping Homer out of his troubles with too much whiskey and greed for silver. *Bitterweed* is a long and complex story with an obscure plot that unfolds itself slowly.

***BORDER SHIFT* by Scott McLure**

This is the story of Jud Winters, a good man that happens to get involved with a band of train robbers on the prod, and almost get lynched for his humanity. It is a story with many twists and turns, but a lucky end against all odds. When his wedding is planned against his will, Jud leaves Goshen for Montana, where he intends to stay on uncle Zeke's ranch. He happens to run across a band of train robbers in the middle of an internal conflict. Three of them leave unarmed for Lou Borden's small horse-ranch across the border: Shilo Kline, Magee, and Otis Morse. Their wounded leader, Abe Santor, will go after them with the money after some rest. Jud Winters overtakes Santor and rides to Eleanor, the nearest town in order to get a doctor and report to the sheriff. When running into a posse, Jud is suspected for being one of the robbers and jailed. In the meantime, the dying Santor arranges an explosion that will kill him and bury the money. The only one who really cares for Jud is the sheriff's daughter Lucy. Two attacks for his lynching fail. A posse led by the sheriff brings back the three robbers from Borden's ranch. Bringing Jud with them, all but one escape from jail. It all ends at a shootout in the local Wells Fargo office including some dynamite and Jud proving his innocence. When Jud finally kisses Lucy, wedding bells can be heard in the distance.

***BROCK DANVERS* by Scott McLure**

Hedley Danvers and his three sons Lucky, Murt and Shad, steel gold from the North Western Express company in collusion with the local agent in the small town of Absolom, Piers Heron. The crime is silently accepted by most of the important citizens as it brings prosperity to the town. Sheriff Springs is killed by the Danvers that now rule the town and also rob the local bank. The express company sends Kansas Dillon and Brock Danvers to clean up the town. Problem is that it is Brock's father and brothers that are the culprits. When visiting Danver's ranch, Shad kills his pa, and Brock and Dillon are taken as hostages. Shad rides to negotiate with the express company in the city of Helena, whereas the two other brothers and some of their associates rides to Absalom to kill some of those that don't like them. On his way to town, Lucky visits Collier's ranch in order to get hold of his daughter Rosie. She is freed by Brock and Dillon and Lucky dies from the bullet Rosie's father had hit him with before dying. In town, Heron now changes side and kills Murt. After Brock has told Heron that he no longer works for the North Western, he has to kill him in self defence in the saloon. In Helena, Shad is jailed but escapes before being hanged. When Brock finds him on the mountain where Danvers hide their gold, he stumbles and falls of the cliff before managing to shoot Brock. The town is now cleaned from bandits, without Brock having to kill some of his mean kinfolks. As often is the case in Veitch's novels there is also some romance when Brock gets Rose Collier and Dillon gets Brock's sister Abby. The town name Absolom is most likely a

Biblical reference to brothers killing each other. King David's son Absalom killed his older brother for raping his sister, and ended upp killed by his father's soldiers. Another well-written novel by Veitch with an interesting plot based on double loyalties.

***CHEYENNE* by Scott McLure**

This story about patience and revenge is one of Veitch's earliest westerns. When just a boy, Brand Corliss' father is killed by the two outlaws Dolf Fallada and Clint Amory. The beaten boy is taken care of by the young Amy Justin. We meet Brand again after six years and now his moniker is Cheyenne and he has already a reputation as a fast gun. He finds himself a job at Wells Fargo in the Jordan Valley, Montana, knowing that Amory and Fallada are there serving a dam constructing project with food. The two murderers are actually working for the big rancher Buck Parmenter, in opposition to the dam. Cheyenne soon finds out that Amy Justin is the schoolmarm of Jordan, and their love grows. Sheriff Torch Tyson trusts Parmenter and also holds Fallada behind his back, thinking that Cheyenne is just another troublesome gunman. The local Wells Fargo boss Lonergan gets happy when Cheyenne sees that the dam-workers salary money gets through with the stage, the robbery arranged by Fallada. Parmenter's son Steve and daughter Lacey make their father so mad that the old man dies in a heart attack. Then things happen fast and in the final shootout at the dam, Cheyenne gets his revenge, as well as his Amy for wife. The novel is really old school, but with an interesting plot and some odd characters.

***COLT CATAMOUNT* by Scott McLure**

This story starts with a train robbery by George Neblo and his gang. Besides the gold money they also bring with them young Tommy Channing as a hostage, the son of the almighty rancher Cashel Channing at Hashknife. On the track of Neblo is Shell McGraw, railway detective. The bandits have holed up in a mountain cave between the towns of Daggart, Gilliat and Mission Creek. After that Channing has announced a reward for bringing back his son, the mountains are full of posses, ranchhands and bounty hunters. When McGraw gets in contact with Neblo, he is asked to tell Channing to bring a large ransom in order to get his son back. Neblo gets the money but keeps the boy after losing his men in internal conflicts and due to McGraw's acitvities. The final shootout takes place in Gilliat where two of Neblo's men are hiding until attacked by some of Hashknife's cowhands. But it's the hero McGraw that finally guns Neblo down and rescues the boy. There is also a romance between Elsbeth Boone, who accompanied Tommy on the train, and the cowboy Ed Castles. This sure is a thrilling story with some interesting characters and no lack of action.

***DEVIL'S SEGUNDO* by Scott McLure**

It starts a bit confusing with mentioning the doings of young Chuck Madison, whom the reader will not meet again until 50 pages later. Then it turns to the unfortunate small rancher Wayne Ransom in Darien, Colorado, loosing most of his critters in a landslide up in the mountains when he's driving them to a town where he can sell them. His last straw for getting some money to pay the bank for his loans. A really black day for Ransom as also Obie Madison's gang ride in and try to steal his horse. Ends up with an agreement that the bandits will be allowed to hide at Ransom's ranch and then get fresh horses for their escape after robbing the bank in Darien. In spite of his friendly face, Madison is a really evil man who

when escaping back-shoots Ransom and steals his young wife. Ransom ends up in jail, whereas one bandit was killed and Al Clint left wounded in the bank to be sent to federal prison. Only Greb Morse follows Madison and Janey Ransom on their escape with all the stolen money. As things happen, Greb gets nervous and leaves, whereas Janey gets ill and dies, but Madison makes it down to the Mexican borderland where his son Chuck lives with some relatives. In order to get the money back, Clint is allowed to escape from prison in order to lead the way to Madison and the money, followed by the federal sheriff Walt Leason. With focus on the stolen money we here have a situation with Morse, Clint, sheriff Leason, and a Mexican crook meeting up with Madison in a border ghost town. Madison being tracked there by his son Chuck, now a young man. The expected showdown takes place, but the story does not end before the reader gets back to the unlucky Wayne Ransom, who is released from jail and then gets a chance to finish his business with Madison. Seems to me that Tony Veitch's background in writing for TV and film can be seen in his western novels. Like when the author switches among his characters that all are on the way to the same goal for the climax of the story.

***GUN SEGUNDO* by Scott McLure**

South of the border, the outlaw Cluny Morse tries to rob Kelso Tarn. After fighting off some Mexican bandidos, the two gringos ride together, united by their urge for vengeance to be found in the killing of Cass Weidler, the owner of the Hellgate ranch near Shafta. Weidler is greedy for power and responsible for the hanging of Cluny's brother Lou, as well as the kiliing of Kelso's father. Weidler owns most of Shafta, and also has the sheriff Pender working for him. When the two avengers arrive, Weidler is about to finish a big dam project, and his daughter visits him from the East for the first time. The plot is somewhat overloaded with characters, and Kelso and Cluny also has to fight a small band of Mexican crooks in Shafta before going after Weidler. As the sheriff has placed Cluny behind bars, Kelso is now acting alone. He is working on the sheriff, in order to break his loyalty to Weidler. After Weidler has used dynamite for blowing up another rancher's home and killing his son, the sheriff finally arrests Weidler when Kelso brings him in. In the end it seems like Weidler will hang and Kelso get hitched with his beautiful daughter. Seems this novel get a bit messy from all the characters and action Veitch has put into it. Still some entertaining reading though.

***GUN-COUSINS* by Dan Kestrel**

This novel is much like a crime story in a western setting. The story starts in Arlington, Texas, where Finucane meets Jay Poitier who owns him 500 dollars. Poitier is a real racketeer that has joined a young easterner, Hiram Lockrey, looking for his brother Sam in order to inherit a fortune from a dead relative. Poitier is after a part of the money and does what he can to get rid of Finucane. Via a band of crooks that attacks him, Finucane tracks down Sam, now calling himself Brogan, to a stagecoach station outside town. Sam is the leader of the band that have started a goldmine but pretending to dig for water. Nearby is the Eulalie ranch where Sandford Hale is foreman and the main owner's daughter Evie Booker is on visit. A Pinkterton agent looking for Sam has been killed, and Sandford deals under the table with Sam's gang. When Sam is told about the heritage, his plan is to kill his younger brother and get all of it for himself. Finucane is smart and a real fighter that kills Sam, and Hiram takes

over Sam's woman Mala. The arrival of the law finishes Sam's gang, whereas Finucane's reward is getting hooked to the beautiful and rich Evie Booker. Quite a complex story that unfolds itself piece for piece and keeping the reader wondering what will come next.

***GUNFIGHTER'S LEGACY* by J. Cobb Collier**

This is a story about two ranching brothers, the good Brent and the bad Carver Dorien. Brent's wife died when giving birth to their son Kibby, now raised with the help of mrs Rennie. When creating too much trouble, Brent, who runs the ranch, asks Carver to leave. In a letter from Elkhorn town, Carver then asks Brent to send him his part of the ranch in cash. The worried Brent decides to have a talk with his brother, and finds him in a shack outside of town. Turns out that Carver's gambling has resulted in big debts to the local bank and the rancher Carey Halliday. Brent makes an agreement to pay his brother's debts if he returns to the ranch in order to repay the money with his own work. But Carver has other plans and robs the bank together with its manager Ed Huston, who has used the bank's money to invest in railway shares. They get away with the loot, but it all ends with setting the town on fire and Carver killing Ed. Part of the plot is also that Halliday wants to take over Brent's ranch via Carver debts, and that Brent falls in love with the dead banker's daughter Molly. Carver hides the loot and escapes, but in another town he is observed by the two railway detectives Jackman and Humble when selling railway shares in order to get some cash. Carver is hunted down, but escapes with the loot, only to kidnap Brent's son on his way towards the border. The final shootdown takes place at some mountain south of the ranch. Seems that Veitch here retells the old Biblical story of Cain and Abel in a western setting, with the change that the good brother in the bitter end has to kill his bad to the bone brother. One clue is the name of Carver's companion Solicitor Caine, that he kills. Surely an ambitious and complex novel, but at times a little hard to follow.

***GUNSPEED* by Scott McLure**

Here's a story from Madison, Texas, about the big Sunrise ranch, started by the Carnaby family, but taken over by Scobie Jansen that now holds the town in a steady grip. Jansen has big ambitions and is ready to walk over bodies in order to make them come true. His only soft spot is his daughter Mara, although he makes his best to keep her down. After the black sheep of the Carnaby clan, Brett, returns to Madison, and there kills the gunman that Jansen has sent to kill him, only to get hanged by Jansen's sheriff Lees Bannon, things start to happen. When Brett's brother Joel, a young advocate in San Francisco, where he lives with his sister Kate, gets the message, the two of them decide to get their family ranch back. Together with the old advocate J.O. Peregrine in a nearby town they start to make plans. Peregrine sends his young and brave assistant Johnny Kilroy to Madison for scouting, acting as a Chicago journalist investigating the hanging. Then Joel himself goes there acting as a greenhorn only interested in seeing his dead brother's grave. Infiltrating Sunrise, Joel ends up as Jansen's new advocate and married to Mara. After Joel has searched Jansen's archive and found some exposing documents, the fight for reclaiming the ranch reaches its climax, and after that Jansen has lost the grip of Madison's scared citizens his life is over. Kilroy and Kate becomes a couple together with Joel and Mara, and the future looks bright for Madison and the Carnabys.

***JOHNNY GAMBLE* by Scott McLure**

Just like the novel *Latigo Horn* this is a story based on the conflict between a farmer and a rancher. The rancher Orlando Carey had a quarrel about water with the owner of the Sunfish farm Bran Bannister, ending with the death of both the farmer and the rancher's son Wes. Carey's daughter Tamsin was adopted from Bannister after that her mother died when giving birth. Still Carey has Bannister's farm burned down after the farmer's death. Before his death, Bannister had sold his farm to the Gamble family. Finding the farmhouse burned down, Johnny Gamble visits the Carey ranch only to get badly beaten, especially by Orlando's son Garth and the foreman Cape Allman. As often is the case in Veitch's novels, the young women overbridge conflicts by connecting to men from the other side. Johnny Camble here gets attracted by Tamsin, and his syster Alison to Garth Carey. Sheriff Asa Fallon informs Johnny about Bannister finding gold on his farm. Surprising the sheriff when panning for gold in the stream, Cape Allman kills him and steals his gold. Major Jonas Doakes in Ogden installs Johnny as the new sheriff, and after that Allman has blamed Johnny for the killing, all men meet at Sunfish. After wounding Johnny, Allman escapes to the saloon in Ogden, where Johnny finally kills him. The Sunfish gold has now united the Gamble and Carey families, and a double wedding is to be held.

***LATIGO HORN* by Scott McLure**

This novel is about the eternal rancher against settlers conflict, in a valley where the only rancher is the law. The title refers to the name of the hero, Chris 'Latigo' Horn, really a man to trust when the wind blows hard. He arrives in Sun Valley, Dakota Territory, scouting for the Raynor family from Kansas that has bought a piece of farm land from the government. Only problem is that the mean local rancher Lawson Haggard thinks he owns the entire valley including the small town named after him. This will not be the first settlers that he forces to move on or die. Haggard's two sons Ham and Shem are loyal to their father, whereas his daughter Bethel disrespect their cruelty. Caleb Raynor's wrangler Johnny Gault is wanted for murder, and the bounty hunter Bran Hoyt has tracked him down. When they meet in the saloon in Haggard, Hoyt kills Caleb, whereas Latigo kills Hoyt. With their leader dead, Latigo decides to stay and help Caleb's two children Dodie and Will, and the old man Hiram, to get settled on their land. They fight back the first attack from the Haggards, and keeps the wounded Shem as hostage. In the town, the saloon-keeper Jud Sonning, stands up against Haggard, only to have the saloon burnt down. In love with Dodie, Sonning joins the Raynors. Also Bethel Haggard joins them, in love with Latigo. After some negotiations, in wait for the land comissioner to turn up, Shem escapes in order to join the final shootout in the city. Backed up by armed local citizens, Latigo leads the Raynors to a final victory. With Lawson Haggard leaving, and both his sons dead, peace is restored. Bethel will marry the man who killed his brothers, proving that character is more important than blood. This is a well written and thrilling story that takes many turns, not all of them expected.

***NOBODY LIVES FOREVER* by J. Cobb Collier**

Cass Wintergreen returns to Zenith town after many years, when his brother Garth, who runs the family ranch alone, has sent him a letter. The big and old rancher King Kendall is after some good land on the Wintergreen ranch. Behind his father's back, Bram Kendall, acts on

his own with illegal methods, using Cass's former wild friends Bart Blaine and Rufos Ames for the dirty work. Garth is in search for some old documents, prooving his ownership of the land, but gets killed by Blaine before he finds them. Cass finds out that the documents are kept by the old advocate Zeke Marion, in a mountain cabin where he lives with his son Rory. King's daughter Abby is back from the east together with her friend Maisie Campion, and these two women become important connections between the Kendalls and the Wintermeers. Old Zeke and Blaine both dies in Marion's cabin, and the final shootout is located to the Kendall ranch. It is now clear to everyone that Bram is bad to the bone, and after that Cass kills him, the two ranches will be united by a wedding. Also Rory and Maisie will soon walk up to the altar. As is often the case in Veitch's novels the plot is full of double loyalities, and in the end character gets more important than blood. I really liked this novel that is both thrilling and touching your soft spots. The title was later used on a James Bond movie.

***NOON, MAIN STREET* by Scott McLure**

John Rock sells his freight business in New Orleans in order to travel to Chandler, Montana, together with his companion Louis Chenault. John intends to investigate the recent death of his father, sheriff Abel Rock. Just like the classic town of Tombstone, Chandler is characterized by its combination of ranches and silver mines. Old Simon Brand runs the biggest ranch together with his tomboy daughter Marion, and also owns a silver mine run by Brunner. Rumer Cory, owner of the Silver Streak Saloon, has the ambition to run the town together with his hired gunmen. The Sheriff was shot in Cory's office. With the help of Cory, Brunner has the ambition to steal Brand's ranch. After Chenault has been killed by Cory's men, John Rock takes over his father's badge with the intention to clean Chandler from Cory's gang. Outnumbered, but good with the gun, Rock finally has to match his father's killer Shap Hammer. With a bullet in his shoulder, John is taken care of by Marion, that now has found a man hard enough to tame her. John Rock is another example of Veitch's brave men, that outnumbered and alone takes on the task to clean up a town against all odds. A very thrilling story that I really liked to read.

***RAW GOLD RANGE* by Scott McLure**

This is a complex story with many contrahents that takes place in the town of Toledo and on the adjacent San Joachim ranch, seemingly inspired by the classic town of Tombstone as the main conflict is between a mining syndicate and the surrounding ranches. It all starts with Kirk Manchee heading for the big ranch he has recently inherited and on his way meeting the fiery Inez Hayden, the town major's daughter. Kirk is not very welcome at the ranch as the foreman Torch Kilvaney has his own agenda in stealing cattle from the absent ranch owner. Kirk may look like a greenhorn, but soon enough prooves that he is very able and not prone to give up. He has learned life the hard way growing up poor in Mississippi. An ongoing conflict between the miners and the ranchers is about to escalate, as the leader of the mining syndicate Juan Romero needs more land for expansion and transport. Kirk gets right into a conflict with his own cowboys, with Romero's syndicate, and there is also a band of Mexican bandits led by El Capitano stealing his cattle. And Kirk is also very attracted by the masculine and beautiful Inez, that Romero has decided to have for his bride. But the taming of Inez will instead be done by Kirk Manchee. The novel's climax arrives when Kilvaney with his loyal

cowboys robs a gold train and arranges a trap that makes the law think that it is Kirk and El Capitano that are the guilty to hang. In the mess that follows things start to settle towards a lucky end for the good ones. A well-written and interesting story with a good flow. Some of the cowboy characters like Laramie Bell seems like having just stepped out of some old Clarence Mulford novel. I would have liked to read their dialogue in the original language instead of in Swedish translation. But my privilege is instead to be able to read this novel at all, inspite of its rareness in the original language.

***REBELS MISSION* by Scott McLure**

This is the story of four good men that ride together: Chauncey 'Preacher' Lorimer, Jay 'The Snob' Cortice, Andy 'Ox' Bocca, and Duke 'Horsetrader' Pennell. Quite rare with a band of wild but law-abiding men riding together. When we first meet them they are Mexican prisoners waiting for their execution led by captain Murillo in Granada. Our friends have been scouting for the US cavallery, but the war has just came to an end. Lorimer and his men fight themselves free, and cross the old border into the US. After some time they return to Granada, now part of USA, in order to keep the peace in the town in the absence of any official law. They have many enemies. Foreman Shad Bannerman at the biggest ranch and the silver mine boss Rafe Laverne try to blame our friends for stealing silver. The bandit Lupin joins them in their effort to get rid of Lorimer and his men. Wilshire Canny and his gunmen are stealing land, later to be bought by a railroad company. Granada is a real malstroem of shady activities. Lupin's woman Mercedes helps Lorimer and is killed by the bandit. The old ranchowner Jan Johansen is killed by Canny, and his daughter Grete kidnapped by Bannerman. It takes a lot of shooting and fighting until the town is tamed. When the job is done, The Preacher's quartet is ready to move on, looking for new adventures. It wouldn't surprise me if Veitch used them in more than one novel.

***SAVAGE FEUD* by Scott McLure**

The story begins with the death of the big and mean rancher Shad 'Typhoon' Oxley. At the burial in the small town of Pinnacle, Jim Bayard arrives, representing the advocate firm engaged by Shad. He reads the testament in front of Shad's three children Chick, Steve, and Saba, plus their cousin Archer Doone, and the old housemaid Mrs. Cayley. Shad's fortune will be split among his three children, if they are able to fulfil the terms given in the testament. The two boys have to double the thousand dollars they'll get within one month, and their sister has to marry Marvin Cobb, who owns a neighbouring ranch. Their cousin gets nothing, whereas Mrs. Caley gets a small sum for taking care of things until the children have done their part. Sheriff Rumer Kane is also present at the presentation of the testament, and the one that spreads its contents in the town. Cousin Archer works on forcing Mrs. Caley to tell him where the money is hidden, involved with the saloon keeper Tal Sunday and the opium addict and gunman Hands, Archer arranges an attack on the Oxley's ranch that is fought back due to Bayards arrangements. Bayard gets wounded in a shootout where he manages to kill Hands, whereas Archer is jailed. The two brothers both fulfil their terms, whereas Saba prefers to marry Bayard instead of getting her money. Seems to me this novel is based on a mystery plot placed in the west. The legal aspects of the heritage are important,

and Archer is part of some drug dealing rackett. Still, it is an interesting plot that delivers some good reading.

***SIX GRAVES TO SHILO* by Scott McLure**

This is the story of the dangerous bandit boss Bolivar that the law and agents had trouble in catching and holding long enough to see him hang. It is an action-specked novel in which presumptuous lawmen's bad judgements lead to surplus killings. The true heroes are the Pinkerton agent Rob Hasty and his men, especially Dan Driscoll. The members of Bolivar's band are: Willie Goshen, Kansas Parry, Mapes, and Sorenson. The novel starts with Bolivar's capture in an ambush from lawmen and ranchers. The prisoner is moved to Fort Jordan for trial and hanging, but there freed by his gang under the tumult of a lynching party they have started. The bandits then returns to Shilo so that Bolivar can get his revenge on all men that were part of the ambush. They also kill the judge that decided Bolivar's hanging. The Pinkertons follow the bandits and kills two of them, but loosing their main agent Hasty. Then Driscoll joins the remains of the band undercover, and kills Parry. The rancher Power dies after killing Goshen when trying to free his kidnapped daughter Beth. The now alone Bolivar finally gets killed by Driscoll when they meet man-to-man outside the Panamint saloon in Shilo. The loss of her father does not stop Beth from falling in love with Driscoll.

***SOUTH TO SANDOR* by Scott McLure**

This is a really dark story of what happens when desperate, unscrupulous men destroy the lives of normal citizens. Five murders escape from the army prison Fort Scarlet into the adjacent swamp. They reach the cottage in the middle of the swamp where young Wiley lives with his old mother. He is forced to lead the bad men out of the swamp on secret tracks. They steal some horses on their way to the small cattle town Sandor. Wiley helps them find their way, and escapes on a horse before they kill him. In Sandor, the gang terrorize the citizens and kill the blind, former border bandit Asa the Swede in order to get his hidden gold. Asa has lived a peaceful life in the town where he has many friends. One of the murderers, Bellman, was killed already at Wiley's escape, and Asa kills Haggart before he dies. The tree remaining murderers now search all houses for the hidden gold. When Little Halsey, a boyish madman that gets his kicks from killing people with his knifes, attacks the saloon bartender he is saved by Wiley, that has arrived in Sandor in order to pick up the 500 dollars that the bandits' leader Sable has promised him in reward for his help. After killing all three bandits, Wiley is the hero of the town, and returns to his mother with the reward money from the greatful citizens. They can now pay their debts to the bank and decide to move out of the swamp to Sandor, where Wiley will become the new sheriff. As a hero, Wiley has a very low profile but turns out to be both smart and able, severely underestimated by the gang of murderers. This is a rather linear story, with some minor threads among the town people, like the love that grows between the sheriff's daughter Ella-Lou and the wounded soldier Jim Roman. The novel stands out chiefly because of the evilness and cruelty of the escaped murderers. It really gets on your nerves.

***THE BAD PLAY* by Scott McLure**

Early on the deputy Dave Marrick's life is saved by the hero Slim Cavalier, when trapped by the bandits he's following. When they meet again Dave is sheriff in Palmyra where Slim

arrives undercover, investigating a cattle syndicate bossed by Lou Becker. Becker and his gunmen rule the valley including the town, with the main resistance coming from Jay Hallet and his wife Allison that owns the local newspaper. Slim fools Becker that he's there for buying cattle, and triggers the Hallets to print an issue of their paper that tells the naked truth about the Becker bunch. Then Palmyra is ready for the final shootdown. Becker ends up in jail, waiting to be hanged for murder. At the bottom of the story rest some double loyalties that has to be resolved when hell breaks loose, and everyone have to side with the bandits or with the law. Young and beautiful Allison has a new man waiting for her and the Hallet kid, whereas Slim has to take care of his bullet wounds. The plot also had some surprises to offer. *The Bad Play* has some interesting characters engaged in plenty of action.

***THE LONER* by Scott McLure**

Dan Barter is a hero to be remembered as the man who never gave up. In order to clear his dead father's name he just had to bring in the bandit Spade Malveen alive for trial and hanging. Dan has been on Malveen's trail for a long time when the novel starts. Following Homer Warren and his daughter Sanny, Dan finds the man he's looking for in a mountain hideout for outlaws run by Jack Larmour known as The Baron. The outlaws are in conflict with the ranchers in the valley, led by Phil Gallery's Coldstream ranch. As things happens Dan has to kill the ambushing Coldstream cowboy Kotcheff on his way up to The Baron, an act he later gets very close to being hanged for. When trying to bring Malween out alive from the mountains, Dan gets shot by the bandit's friends. After falling down some steep slopes he is saved by Kotcheff's daughter Olga and nursed by her friend Louella Barry. When understanding that Dan killed her father, Olga brings in the sheriff, and after a bad beating Dan is jailed in the Ochre town. After thinking things over, Olga together with The Baron's contact man in town help Dan to escape. He then returns to The Barons hideout in order to make another try to bring out Malveen alive, and at the same time alarm the outlaws for the rancher's small army that's on their way. Both The Baron and Phil Gallery die in the shootout together with many of their men, and in the chaos that follows Dan succeeds in bringing Malween down to Ochre alive, where he meets Olga. The story does not end there. This sure is a dark story with lots of hard men, and Sanny Warren is really a girl of the tomboy kind to remember. *The Loner* surely deserves to be ranked among the classic westerns as it really is a story of my taste.

***THE MAN-BUSTER* by Scott McLure**

The hero Brad Paramor seeks vengeance after that the evil rancher Junius Delano Jr. had his men burn down a small town with all its inhabitants including Brad's girlfriend. The story starts with some of Delano's men killing Brad's partner Ed Leaf in a saloon in Hickory, Montana. Brad arrives and kills three of them, whereas the fourth one escapes. Here Brad also meets the redhead bandit queen Hattie McGraw, that soon saves his life when wounded and hunted by Delano's men. Brought to the bandits' hideout, Brad recovers and starts to like Hattie. He also takes care of the professional killer Nate Waller that has tracked him to the bandit camp, sent from the Nimrod company's office in Billings on Delano's order. Brad travels to Billings in order to clear things up and meet Nat's girlfriend Serena Pride, but ends up in the hands of the Nimrod men. Then Hattie and her bandits arrive and frees him. Her

plan is to bring Brad to Delano's ranch Egremont and let him get his vengeance, and at the same time steal the evil man's cattle. It all works out fine. But Brad changes Hatties plans so that Delano's cowhands get the critters, whereas the bandits get his gold. Brad gets Hattie as well as many loyal friends, on their way for new adventures, most likely no longer as outlaws. *The Man-Buster* is full of action and Brad Paramor is really some larger-than-life hero. Delano's evilness is a bit disappointing as first his family's really bad story fills several pages, and then in the end he is so easily found and killed.

***THE SEVENTH SHELL*** **by Scott McLure**

This novel is a bit of noir and most of the story happens in the town of Gulliver. The horse rancher Chuck Donovan's half-brother Frank Amadio gets killed in a duel, and Chuck rides out in order to find the killer named Otis Canning. Happens he runs a newspaper in Gulliver, living there together with his daughter Martha and her kid Tad. In order to get to know Otis' motive for killing Frank, Chuck gets hired as a journalist. After being told how Frank deserted Martha and her kid, Chuck makes friend with Otis. Together they get involved in a war against Adam and Sherman Rinks, the two brothers that run the town behind their gunmen. The honest sheriff Agar Boone gets fired by Sherman, that also is the town major. Chuck kills the brothers' hired gun Bub Cotton when he is about to kill the rancher Shad Morgan, so that the brothers can get at his ranch. The Rinks bring in two more killers and attacks the Canning's, wounding Otis and kidnapping Martha. Chuck then attacks the Rinks brothers' saloon and shoots it out with their killers, with some help from the former sheriff that now has returned. Now Chuck will marry Martha and bring her and Tad to his ranch. Lilla Sands, who followed Chuck to Gulliver is about to marry rancher Morgan. I really liked this action-filled story with its interesting characters and unexpected twists.

***THORNE'S BREED*** **by Scott McLure**

Jim Thorne returns from the war to his father's ranch near Dalton in the Dakota Territory. The young cowhand Dan Pardon is alone at the ranch and brings Jim the message of his father's recent death. He was shot, supposedly in self-defence, by the local owner of a transport company, Soames Revesby, after a dispute. When Jim pays Revesby a visit at his office, where also the gunman Cullen is present, Jim kills Revesby in self-defence. The sheriff Nate Powers releases both Jim and Cullen from jail after a meeting with the town officials. Revesby's activities are now taken care of by his daughter Kate and his shady advocate Dean Morrow. Revesby was against a railway planned to pass Dalton, whereas Selby Court, together with his two children Glenn and Ruth, stays in the town in order to promote the building of the railway. With Morrow's help, Revesby was also planning to take over the Thorne ranch. After being told that Glenn was the witness that freed Revesby from the murder of Thorne's father, Jim gets Glenn to admit that he had lied after being threatened by the murder. Almost killed in ambush, Jim returns to his ranch only to find it burned down by Morrow and some of his bad men, with his cowhand shot to death. After a shootout with Cullen and the Hogben brothers, Jim gets nursed by Ruth Court. Her brother Glenn gets killed by Morrow and Cullen after a dispute, and the sheriff finally understands their true character as bandits after Jim tells him about their deeds. Kate Revesby were seemingly not aware of her father's illegal acitvities and gets killed by Morrow when he is about to escape with most

of the money. However, Jim Thorne delivers him to the sheriff after killing Cullen, and together with Ruth Court he plans the rebuilt ranch to be their home. *Thorne's Breed* is a dark story. Well told and getting at the nerves of the reader. Seems Veitch when writing as McLure liked to let his brave heroes walk right into the lion's den. And get away with it.

***TOMBSTONE FOR A TINHORN* by Scott McLure**

This story really surprised me as it is a typical old-school pulp ranch novel with cowboy stereotypes, and thus quite different from those I had read earlier of the same author. The two pals Hablo Baines and Brin Horder is in Heron town contracted by Durkin to drive a cattle herd to Belle Maclean at the Lazy J ranch near Sage. Problem is that the big boss of Sage, Dix Ambler, already has had her father and brother killed, and don't want her to get any cattle. Together with the two really salty cowhands Poncho Clews and Morgan Patey, the drive starts. Hablo and Brim ride in advance to Lazy J in order to check if Belle's still alive, and there meet also her segundo Sully. After that, they ride to Sage in order to inspect Ambler's cards and start some ruckus. They soon find out that sheriff Mel Peters work for Ambler, and so do Scully. Back at the Lacy J Hablo stops Scully from rustling Belle's new cattle and kills him. Both Hablo and Brim have fell in love with the attractive redhead Belle, and decide to visit Sage together with their two cowboy pals to get rid of Ambler's gang for good. At the shootout Ambler kills Brim, whereas both the sheriff and the hired killer Kestrel die with him. Ambler escapes to Lazy J in order to kidnap Belle, where also the wounded Hablo arrives for the final showdown. Plenty of action in this novel, plus some romance. Hablo and Brim's dialogue is full of joking, and I'd love to read it in the original version instead of in Swedish.

***TORCH FLORIAN* by Scott McLure**

This is a novel based on the conflict between greedy ranchers and the townfolks of Fortune, but also a love story starring the saloon keeper Torch Florian and Bess Ravenna from St. Louis. It all starts with Florian killing in self-defense Ravenna's bridegroom to be, the rancher Jay Parmenter. She hates Florian for his deed, but decides to take over Parmenter's ranch that she has inherited. The remaining ranchers, led by the mean Roscoe Swan, make plans to get rid of Florian and also get Ravenna out of the way in order to split Parmenter's land among themselves. Florian that used to be a gambler in Frisco is fast with the gun, but also a widower with a young son named Bix. Swan brings in the hired killer Cubitt and also arranges that Florian's gun will be empty when they will meet. The plan backfires and it is Cubitt that dies. The ranchers plan B is to kidnap both Bix and Bess. After bringing Florian to an old forge shack where they keep their hostages, the final shootout takes place. With the help of his son and soon to be wife, Florian comes out on top, whereas life ends for Roscoe and some of his partners. The story ends with a warm kiss. Just loved to read this thrilling novel with its noir plot and interesting characters. It really adds to my respect for Veitch as a top western writer.

***TWISTED TRAIL* by Scott McLure**

This is the story of the horse vet John 'Doc' Sawyer that backs the wrong horse in a race in Maple town. After killing the crook who had poisoned his horse, Doc leaves broke and escapes hiding on a train. He is found by four bandits that rob the train, getting away with lots of government wages in fresh bills. After helping the bandits find their horses, Doc is forced

to follow them for a long way. The famous federal sheriff Wolf Kruger is on their track. Doc outsmarts the bandits and heads for Shannon where Cathy Logan has inherited a big horse ranch. After Rufe Bagnall has killed two of his bandit friends, he arrives in Shannon together with Lupe Rivera. With the help of Wolf Kruger, both bandits die in a saloon shootout with Doc. Associated with the robbers, Doc is suspected for being part of the train job, but is finally free to go. At Cathy's ranch, the gambler Flo Granada from Maple is waiting for his revenge, but Doc's life is saved by Cathy who shoots Granada. Wedding bells are soon the be heard. Doc's trail was surely a twisted one, but the story is not very complex, but thrilling and well told. It adds to my liking of Veitch's writings.

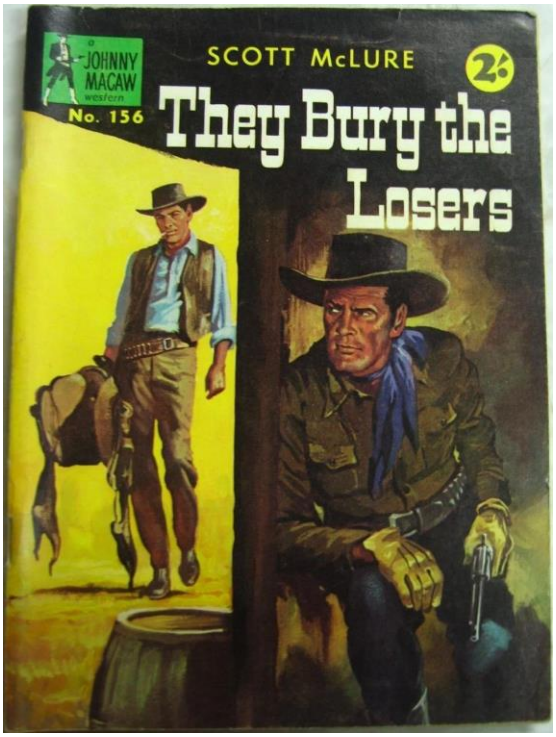
## References

Kivimäki, Miikka, 2026: Kioskilänkkärit kautta aikain. https://www.perunamaa.net/kioskilankkarit/Etusivu.html.

Nilsson, Anders N. 2023: Swedish western paperbacks 1949-2000 sorted after authors and original titles. Archive.org: https://archive.org/details/swedish_western_paperbacks_nilsson_2023/

Nilsson, Anders N. 2026a: Listing and dating Cleveland Publishing's two Cougar paperback series. Archive.org: https://archive.org/details/nilsson_2026_cougar_listing_dating.

Nilsson, Anders N. 2026b: Cover layout with a focus on printed prices, and the dating of Cleveland Publishing's novel magazines. Archive.org: https://archive.org/details/nilsson_2026_clevelandwesternsdating.



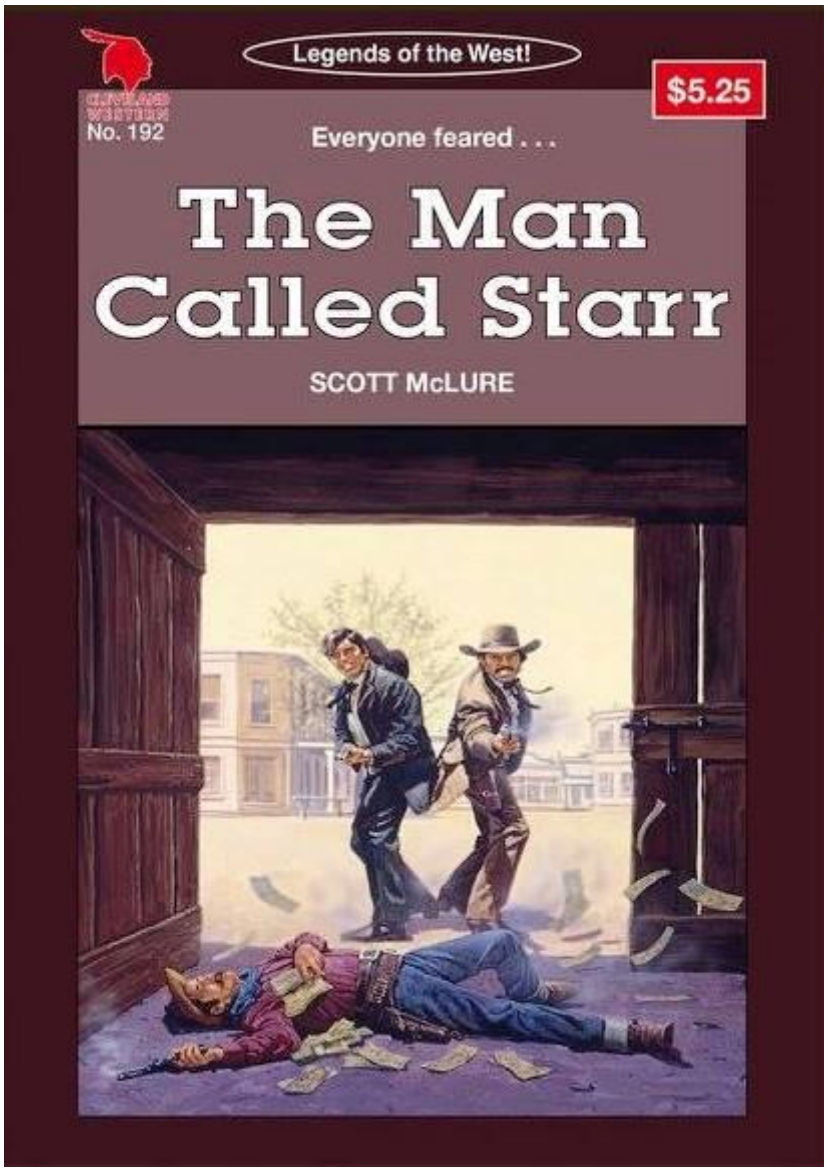

Were all titles in the Johnny Macaw Western series by Scott McLure, and how many were they?

**Appendix 1:** Front covers of Australian first editions and Scandinavian translations of selected novels by Anthony Scott Veitch. Swedish covers from books I own, and my best thanks to Jan Ole Braathen, Modum, for the Norwegian cover scans. Australian covers copied from various Internet sources.

Plate 1: Selected front covers of supposed 1st editions from Cleveland Western.

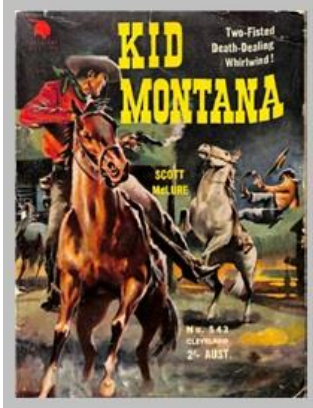
Plate 2: Selected front covers of supposed 1st editions from Cougar Western.

Plates 3 & 4: Selected front covers of Norwegian (Ponni) and Swedish (all other series) editions.



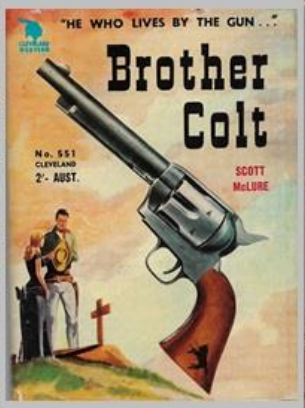

Was the reprint of *A Man Called Starr* in Legends of the West #192, released in November 2018, the last edition of a western novel by Tony Veitch? And the most expensive?

**Selected 1st editions of Veitch's novels in Cleveland Western**



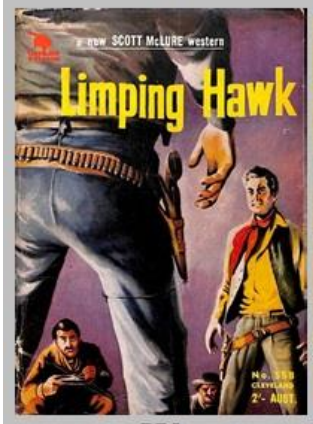

543

544

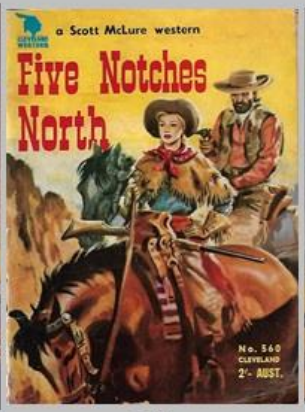



551

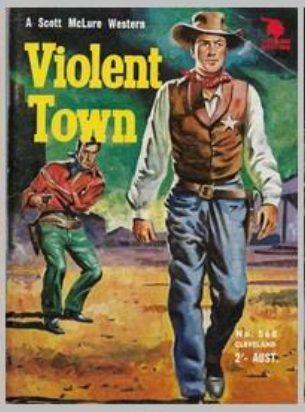
556



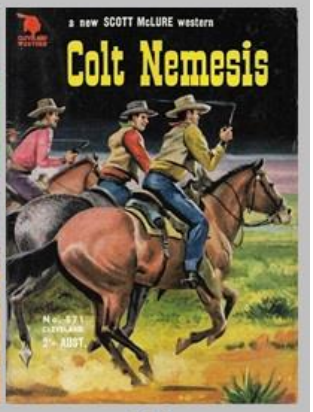

558



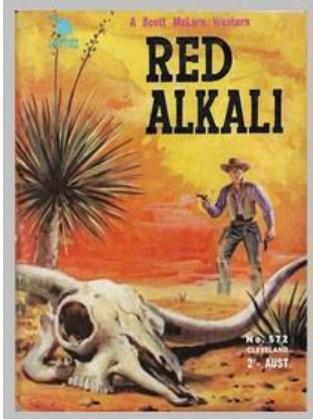

560



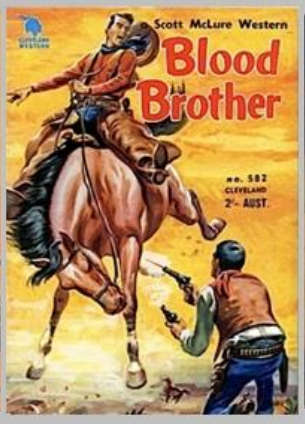

568




571

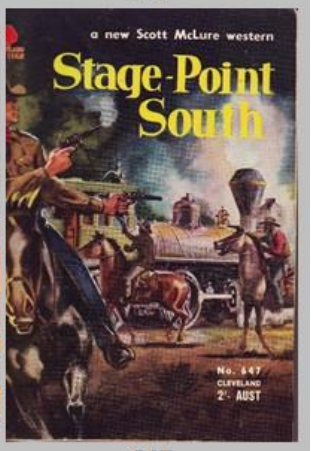



572




582

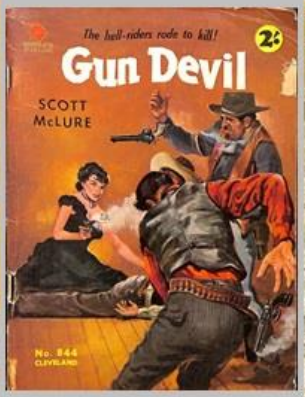
590



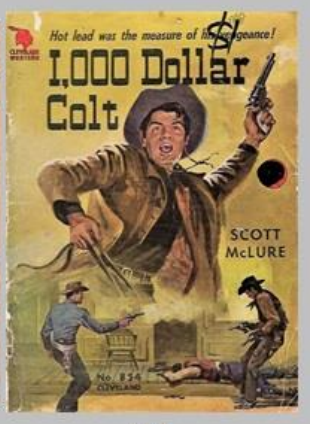

647

796

801

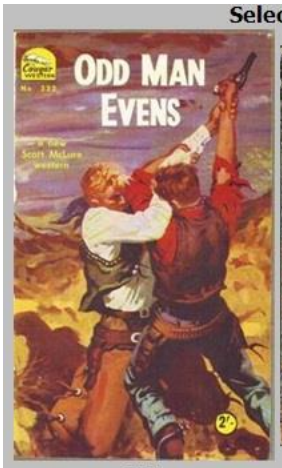



844



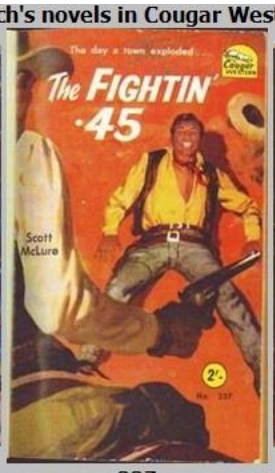

854

**Selected 1st editions of Veitch's novels in Cougar Western**

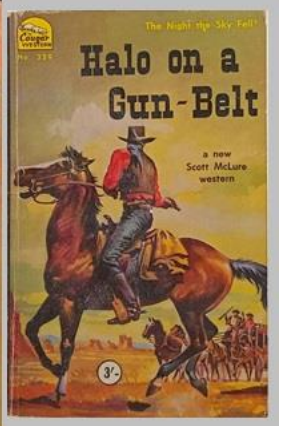



322

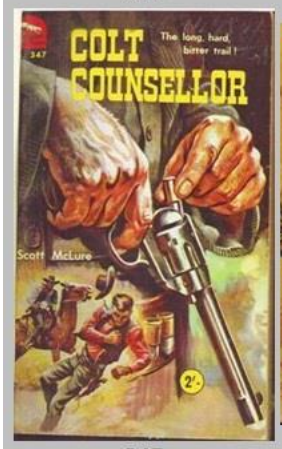
331



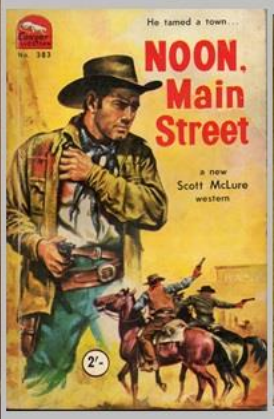

337



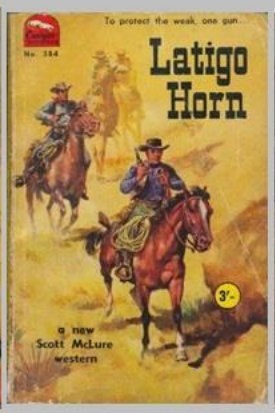

339




347



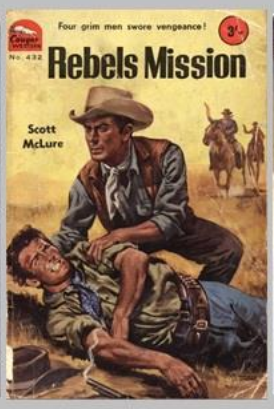

383



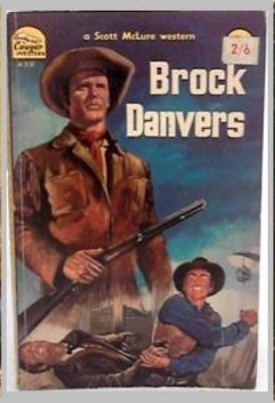

384

391

424

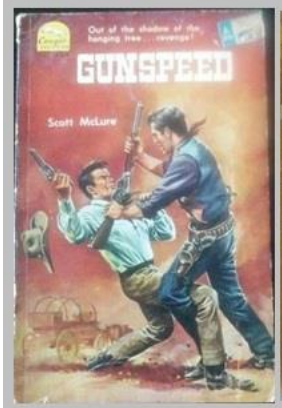



432

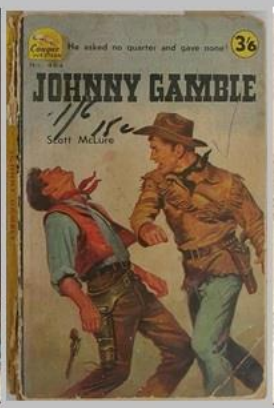



439

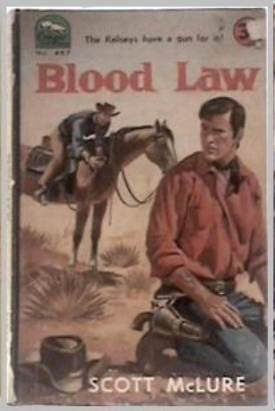
458



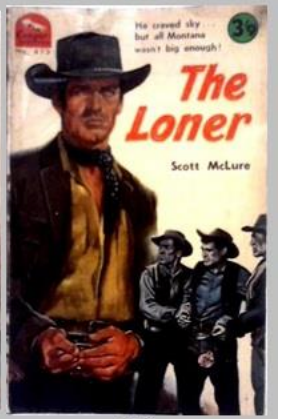

459




464




467



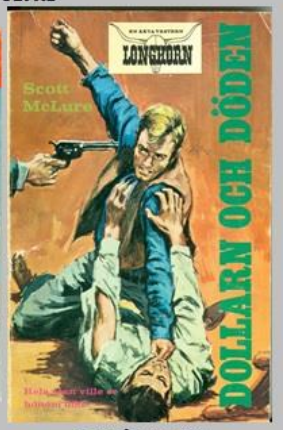

473

**Norwegian and Swedish editions of Tony Veitch's westerns**

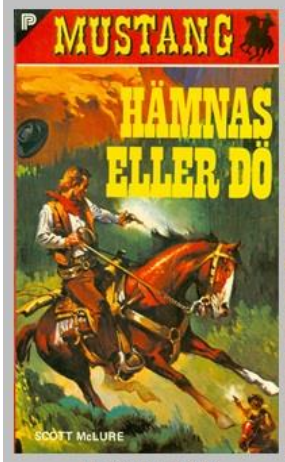
Bravo 23

Bravo 7

Colt 1974 1

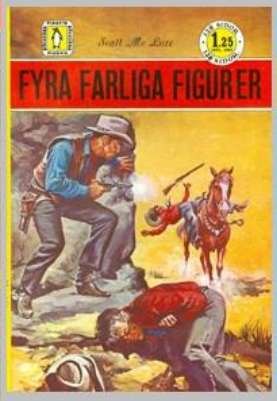



Longhorn 20



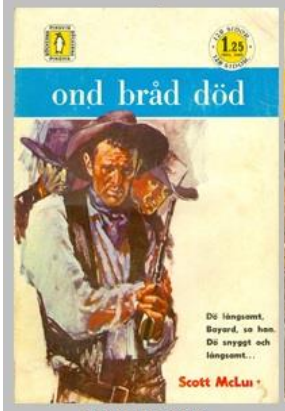

Mustang 222

Mustang 226



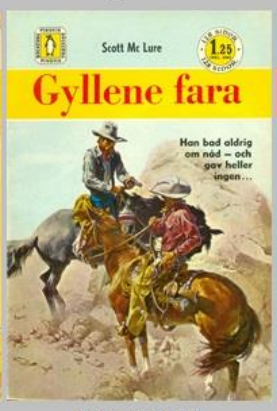

Pingvin 333

Pingvin 339




Pingvin 362

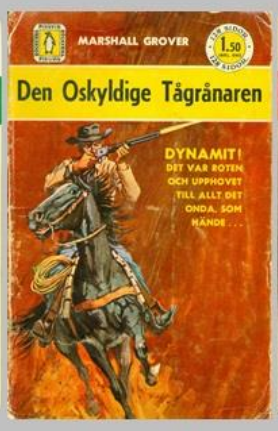
Pingvin 363




Pingvin 369

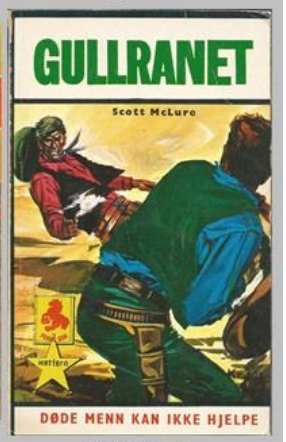
Pingvin 377

Pingvin 386




Pingvin 387

Pingvin 389



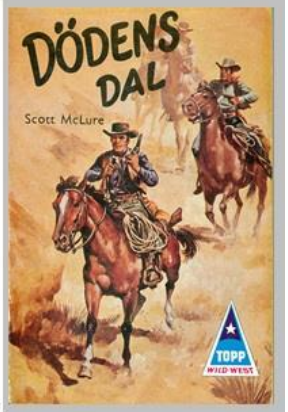

Ponni 624

**Norwegian and Swedish editions of Tony Veitch's westerns**

Ponni 627

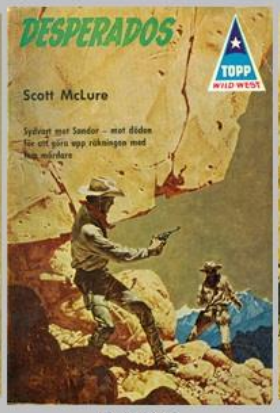
Ponni 630

Ponni 636



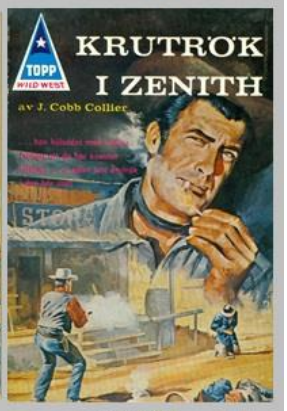

Topp 24

Topp 31




Topp 35

Topp 37

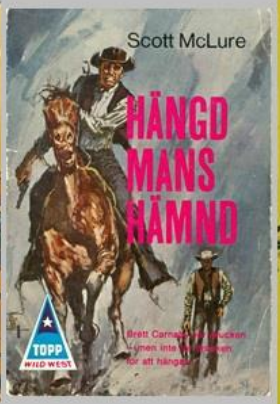



Topp 38

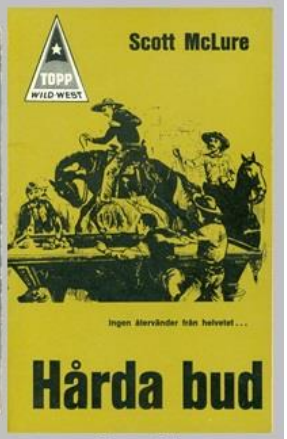
Scott McLure
GULD OCH DÖD
"Stanna inte här" sa flickan föraktfullt. "Toledo är en stad för karlar – en helvetesstad."
TOPP
WILD WEST

Topp 45

Topp 49

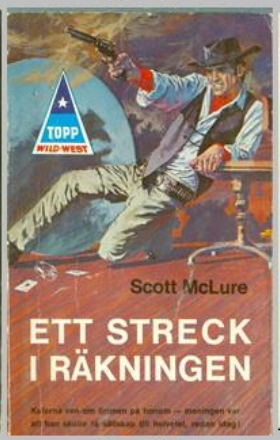



Topp 53

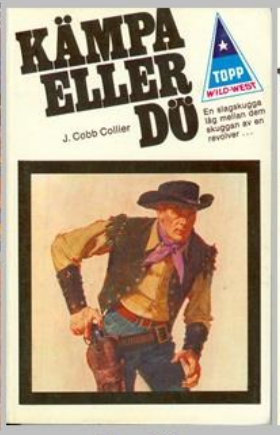



Topp 62

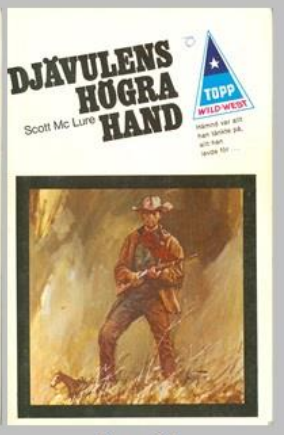
Topp 72




Topp 82




Topp 87




Topp 90